

# Jono Retallick

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My passion for making started very early. Growing up in the Surrey landscape my imagination filled this space with wars and battles, spaceships, aliens, cowboys and Indians. I would play for hours in the woodlands and fields, building camps and making fires. During these formative years this exploration of 'play' became a strong tool for me to explore the world and understand the complex issues of life.

I have continued as an artist to take a very playful and intuitive approach to making in terms of materials and process and, although this tends to present itself in humour, most of the work also has a dark, political undercurrent.

My works are primarily mixed media with a strong focus on textiles and metal, each work often consists of multiple pieces that as a whole carry a number of narratives that comprise a larger story. I have been working recently with light installations and have made pieces for:

- 100% Design  
[collider01.wordpress.com](http://collider01.wordpress.com)
- Affordable Art Fair, Battersea  
[bit.ly/aaf-installation](http://bit.ly/aaf-installation)
- Olympic Torch Relay, Guildford  
[supernature.org.uk](http://supernature.org.uk)

I am also a founder member of Metal Monkeys, a group committed to developing artists and sharing the arts with communities. [www.metalmoneys.org](http://www.metalmoneys.org)



Since 2006 my work has had a strong focus on metal casting. I have completed a variety of commissions including cast iron sculptures for Abbey Court Independent Hospital, Warrington; Court Moor School, Fleet; Colebrook Day Centre, Redhill; and Slated Row School, Milton Keynes.

I have also been developing my foundry experience and in 2010 joined the Carbon Arts team as a specialist delivering a 25 ton iron pour for artist Matthew Barney.

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