

Kwei Eden

Artist

Studying BA in Fine Art



'Evolution' by Kwei Eden. A detail of the work exhibited at STEAM, 2013

Role for project STEAM: Technical Support and Volunteer.

What inspired you to get involved with the project?

I was asked if I would like to exhibit as one of Jono Retallicks participants, we talked through his idea of recreating a piece of work from my first joint Exhibition at Creative Response where he curated a joint Exhibition with Caroline Stewart and myself. Where we joined thirty of my strongest A2 coloured pencil drawings together onto a baton and suspended it from the ceiling. We talked through how to recreate this piece and I decided to use 45 A2 works put together and magnetised them to the wall. I called it Evolution. This was created by showing my earlier works from the left and showing the transition of my development through colour with my newest works to the right.

What aspects of the experience were most valuable for you?

The opportunity of Exhibiting alongside professional artists, the calibre of the venue and the scale I was able to Exhibit my work. Feeling respected.

Having the opportunity to facilitate workshops and gain experience in delivering them. The sense of community I felt, the sense of purpose as a result of being involved. The chance to share and build on my own experience around art.

What was the BEST moment for you in the workshops?

Working with like minded people. Feeling tired at the end of the day and knowing what we had achieved together.

As an artist, if anything what have you gained from being involved with STEAM?

I feel my profile as an artist has increased. Gaining more experience in delivering workshops. Gaining friendships with other artists. Making new contacts.